CHLOE'S CUSHION OR THE CORK RUMP.
THE NEW RIGATTA.

1 Prize. an entire new Wig, completely furnished with curls, cushions, &c. to free admission to all public amusements.
2 Prize. a new pair of CORKS— with the Patent machine invented by Messrs. Pulley & Lever for tight lacing.
3 Prize. a privilege of appearing in public either as FLAT-HUDD or without Petty curls as the Lady shall judge most decent.
THE WAY TO KEEP HIM AS PERFORMED AT THE RICHMOND THEATRE

This is Lord Chorlvoye, Madam.
No Madame, this Mr. Lovemore.

As the man says in the Play, your Lordship is right, welcome back to Denmark.
The Bumless Beauties

Both Bums and Rumps are now no more.
With merry thoughts the Fair are bliss.

Their Beauties now you may explore,
All bare and therefore all enrich.
The Opera Boxes, during the time of the Great Exhibition!

In consequence of the great pressure for Lodgings, the Proprietor of Her Majesty's Theatre, with his usual readiness, to meet the wishes, and to give every possible accommodation to the Public, allows parties visiting the Opera to retain their Boxes as Dormitories, until the following day.
The other side of the fame Comb.
Reason, Rectitude & Justice appearing to Christina de Pisan, and promising to assist her in writing La Cité des Dames. From an illumination in the Library of the King of France.
Beggar's Opera, Act III.
as Originally performed at Lincoln's Inn Fields, 1727.

Performers.

Audience.

Published 1 July 1730 by J & R Boydell, Cheapside, at the Shakespeare Gallery, Pall Mall.
QUEEN ELEANOR.  
HENRY III.

Taken from an ancient Window in the Church of Boxhill, in Sussex.
Orate pro anima Radulphi de Walpole quondam Episcopi Cilensis qui obiit priori anno 1239 per munus vertutis grauis.
