

Emma Hamilton Dancing:
The Attitudes Performed

The Lewis Walpole Library

Yale University









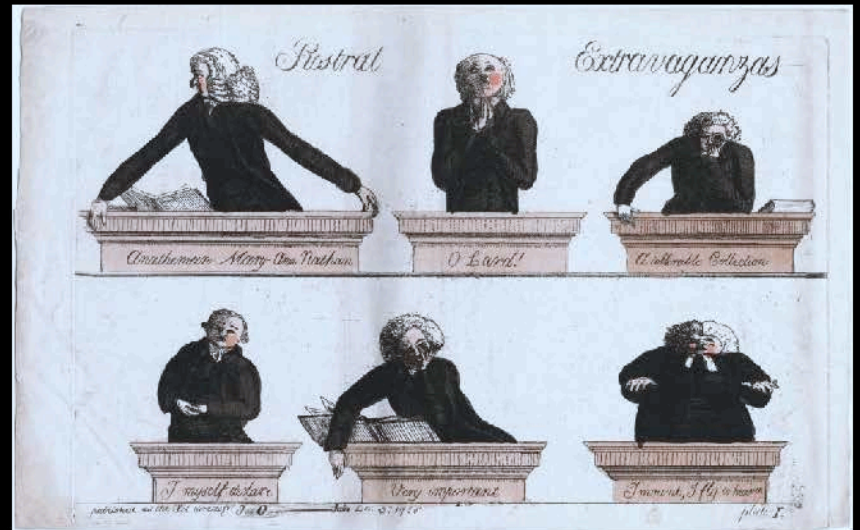


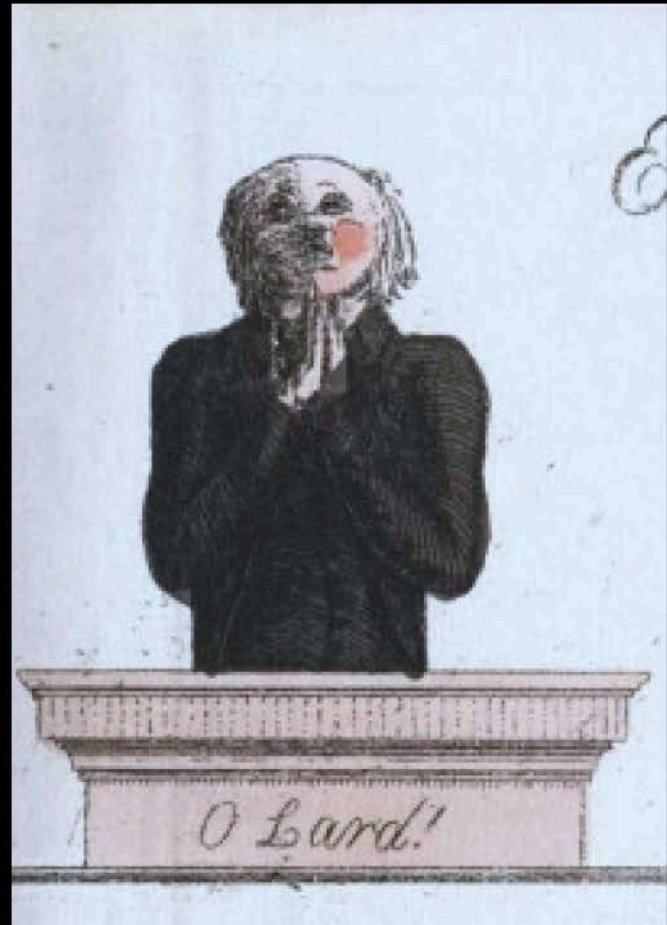


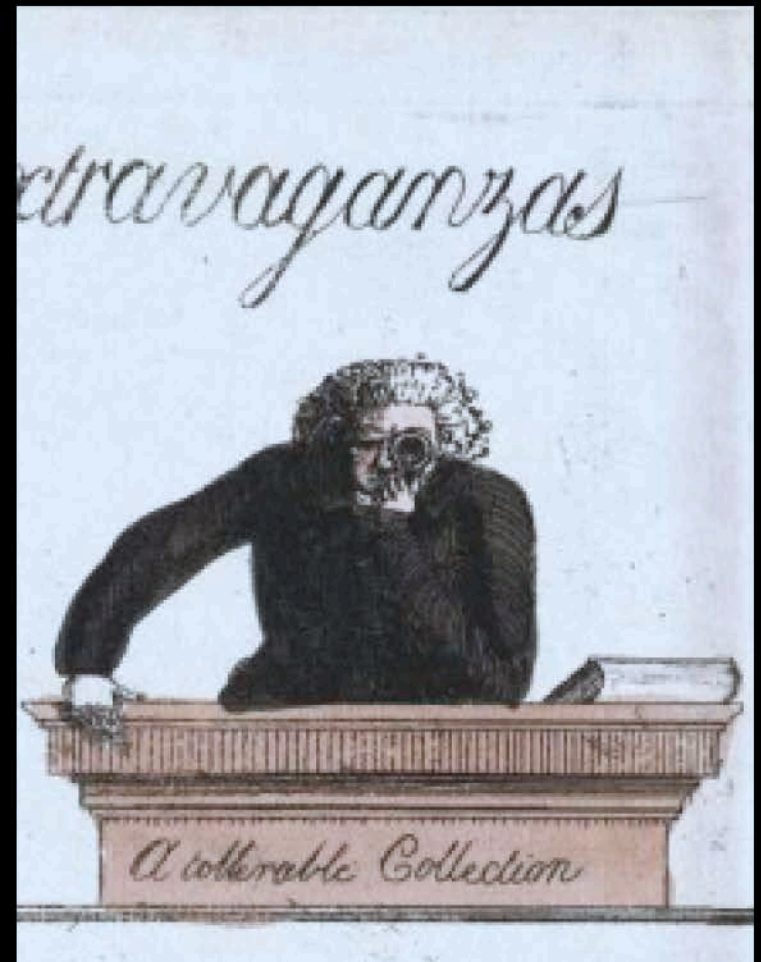


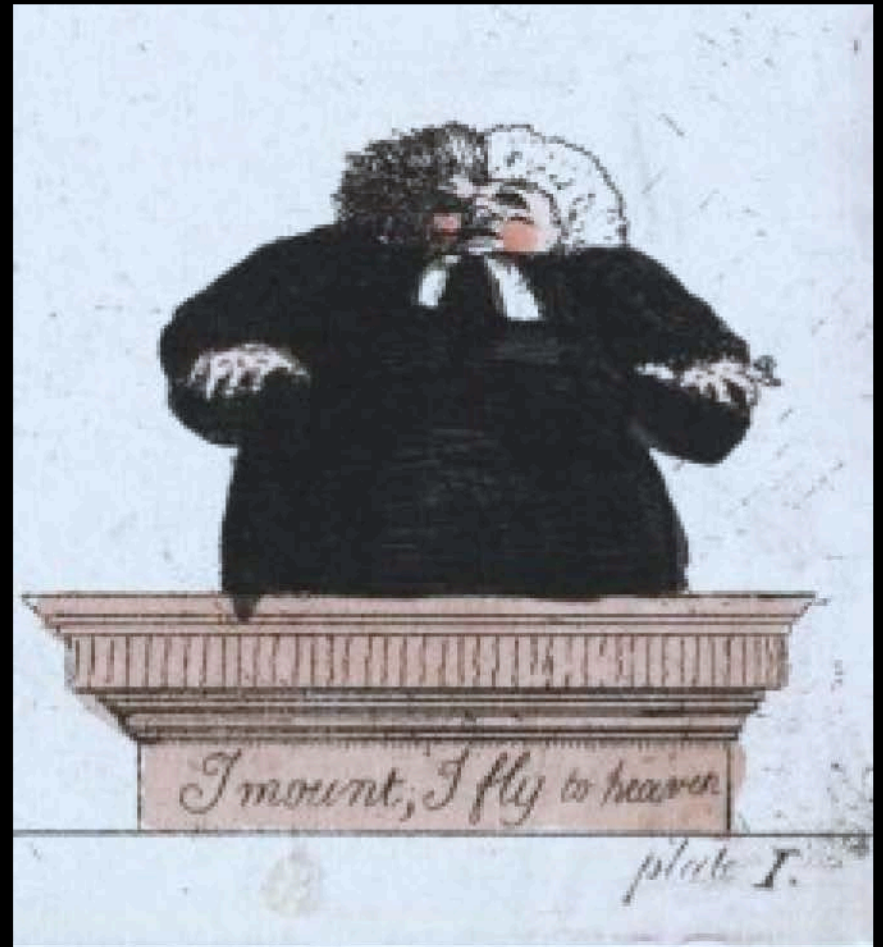
















Performed at the Lewis Walpole Library, Farmington, Connecticut October 17, 2013



Cast

- Sarah Kinkel, Postdoctoral Associate, European Studies Council, Yale University
Managing Editor, *Eighteenth-Century Studies*
- Laura O'Brien Miller, Conservator, LWL, Yale University
- Rachel Mihalko, Library Assistant, LWL, Yale University
- Noah Ziggy Gentile, Graduate Student, Department of History, Yale University
- John Cooper, Clare-Mellon Fellow in the History of Art, Yale University, and exhibition curator

Sources

- Frederick [Friedrich] Rehberg (1758–1835), *Drawings Faithfully copied from Nature at Naples*, Engraved by Thomas [Tommaso] Piroli (1750–1824) London: S.W. Fores, 1797
- Unknown printmaker, *Rostral Extravaganzas*, Published December 3, 1788
- Unknown printmaker after J.B. Gearing, *Elegant Attitudes for Fugel Men*, Published February 13, 1804, by S.W. Fores