



PHAETON OR MODERN
FEMALE TASTE

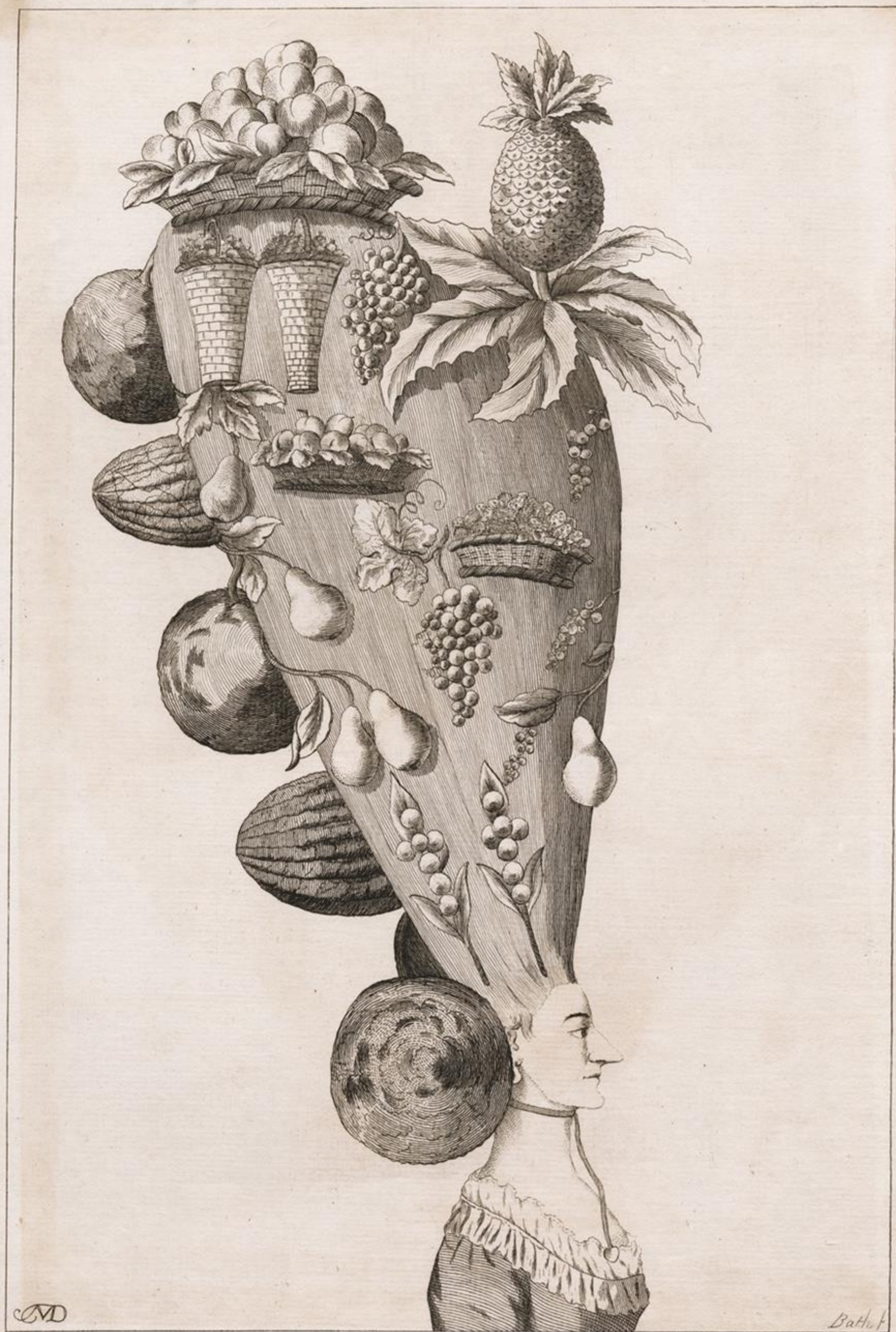


CHLOE'S CUSHION OR THE CORK RUMP.



THE NEW RIGATTA.

- 1 Prize. an entire new WIG, compleatly furnished with curls, cushion, feathers, &c. and free admittance to all public amusements.
 2 Prize. a new pair of CORKS - with the Patent machine invented by Messrs Pulley & Lever for tight Lacing.
 3 Prize. a privilege of appearing in public either sans FICHU or without Petty-coats as the Lady shall judge most decent.



FRUIT STALL.

VELUTI
IN
SPECULUM

This is Lord Etheridge Madam

No Madam this M^r Lovemore

*As the man says in the Play
your Lordship is right
welcome back to Denmark*



THE WAY TO KEEP HIM AS PERFORM'D AT THE RICHMOND THEATRE &c Act V 269

Pub^d Apr['] 23 1787 by H. Knapthorpe Bond Str['] London



Pub'd by J.W. Fores Solicitor: Jan 17 88 No 3 Piccadilly

THE BUMLESS BEAUTIES.

*Both Bums and Rumps are now no more,
With merry Thoughts the Fair are blest,*

*Their Beauties now you may explore,
All bare and therefore all earnest*



George Cruikshank

Pub'd by G. Bogue 86 Fleet St

The OPERA BOXES, during the time of the GREAT EXHIBITION!

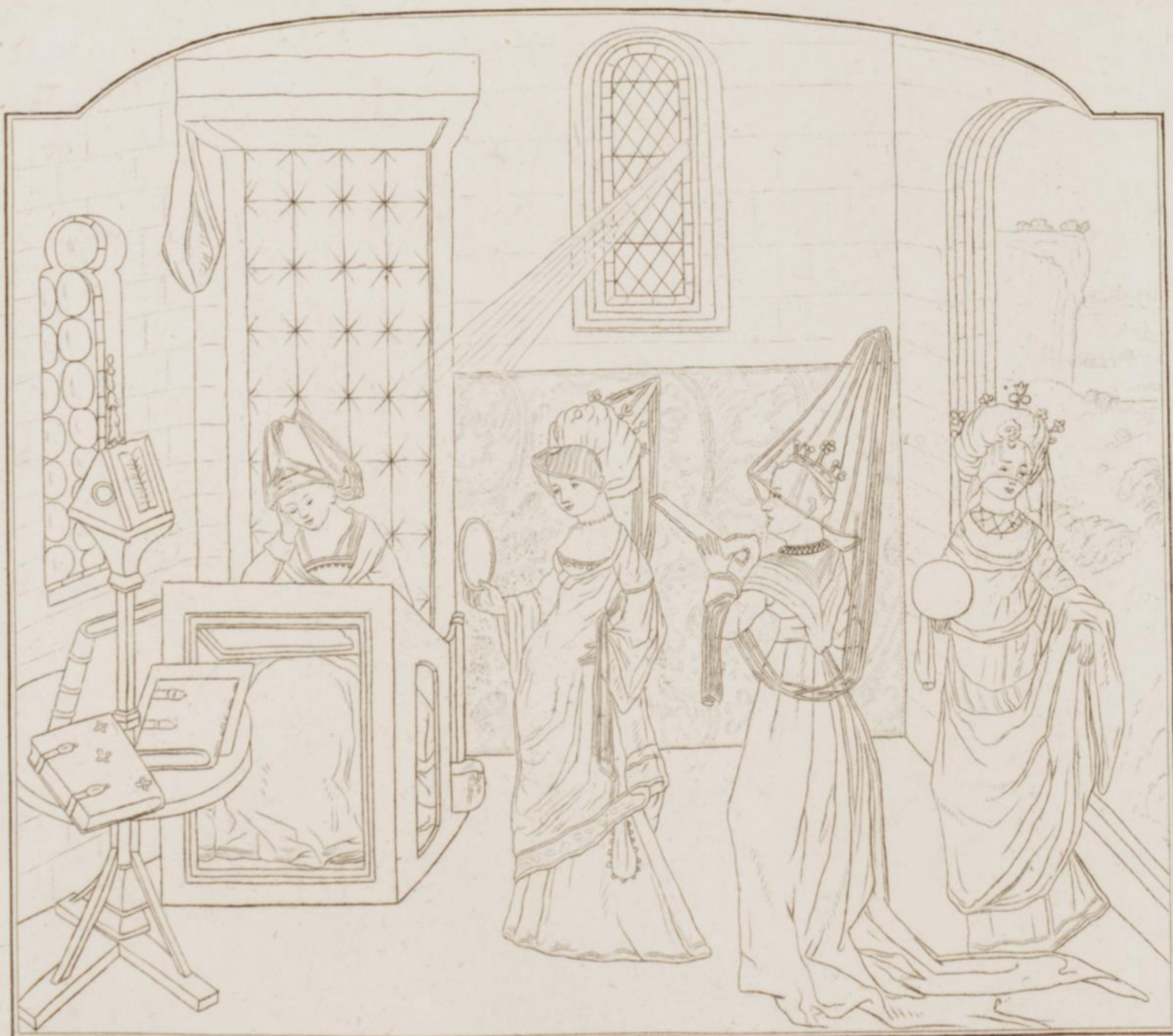
In Consequence of the great pressure for Lodgings, the Proprietor of Her Majesty's Theatre, with his usual readiness to meet the wishes and to give every possible accomodation to the Public, allows parties visiting the Opera, to retain their Boxes, as Dormitories, untill the following day. This plan will doubtless be followed by all the LONDON Theatres



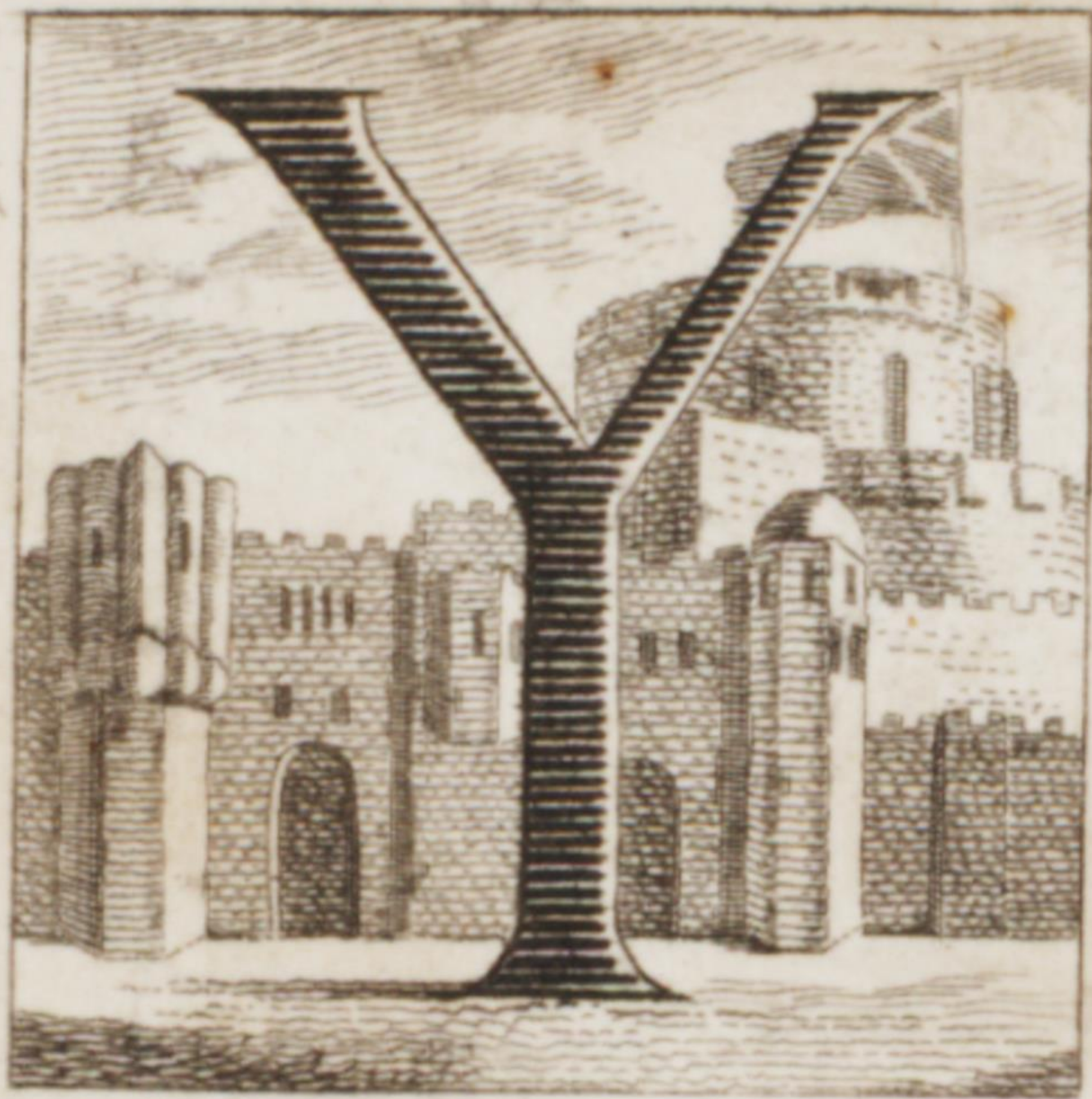
The other side of the same Comb.







*Reason, Rectitude & Justice appearing to Christina de Pisan,
and promising to assist her in writing La Cité des Dames
From an illumination in the Library of the King of France.*



BEGGAR'S OPERA, ACT III.
as Originally perform'd at Lincoln's Inn Fields, 1727.



Performers.

1. Macheath, M. Walker. 2. Lockitt, M. Hall. 3. Peachum, M. Hippisley. 4. Lucy, M^{rs} Egleten. 5. Polly, Miss Fenton, afterwards
[Dutchess of Bolton.]

Audience.

6. Duke of Bolton. 7. Major Paunceford. 8. Sir Robert Fagg. 9. M^r Rich, the Manager. 10. M^r Cock, the Auctioneer. 11. M^r Gay.
12. Lady Jane Cox. 13. Anthony Henley Esq. 14. Lord Gage. 15. Sir Conyers D'Arcy. 16. Sir Tho.^s Robinson. *Small the picture in
the box and front piece
there is no picture.*
Publish'd July 1790, by T. & L. Boydell, Cheapside, & at the Shakespeare Gallery, Pall Mall.



QUEEN ELEANOR.

HENRY III.^d

Taken from an ancient Window, in the Church of Bexhill, in Sussex.

Orate pro anima Radulphi Walpoole.

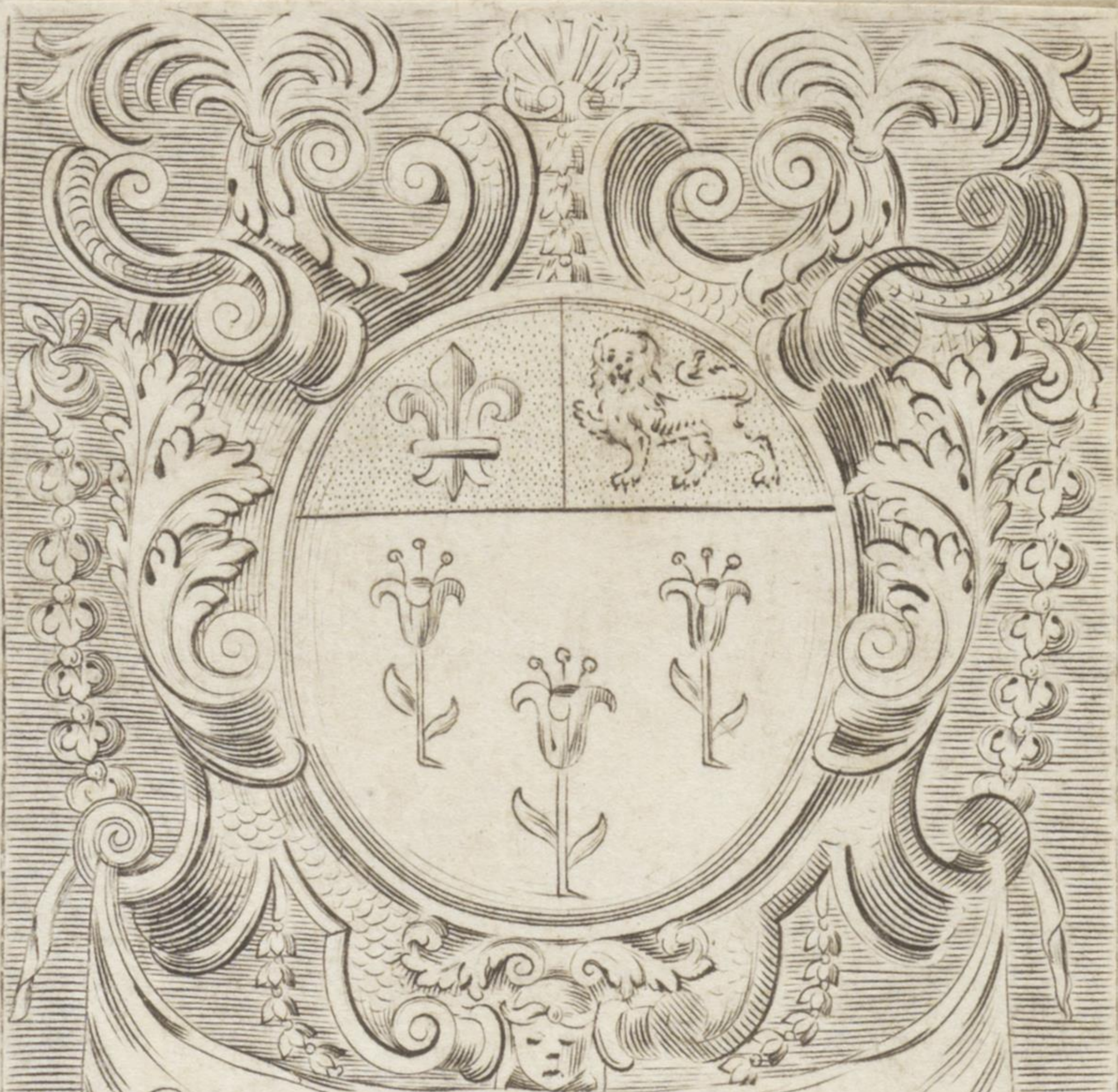
Cujus anime et omnium fidei delium Defunctorum propitiatur Deus Amen Amen Amen



quondam Episcopi Eliensis qui obiit vicesimo secundo die mensis martii anno gratia

Millesimo trecentesimo primo





Collegium Beatae Mariae
De Etena